

| Date | Title | Location | Description | participants | references |
|----------------------------|---|----------------|---|--|---|
| 06.10.1995 – 08.10.1995 | MetaForum II/NO BORDERS/Budapest Networking Conference | Budapest, HU | First encounter with net art and activism. Invitation by Geert Lovink. First contact between Cornelia Sollfrank and Diana McCarty. | Diana McCarty, Geert Lovink, Heath Bunting et al. | https://monoskop.org/MetaForum |
| 02.09.1996 – 06.09.1996 | Ars Electronia | Linz, AU | -Innen (Cornelia Sollfrank) meets VNS Matrix | Josephine Starrs, Julianne Pierce, Francesca da Rimini, Virginia Barrett | https://vnsmatrix.net/events/ars-electronica-1996 |
| 29.01.1997 | Anti with E | London, UK | Networking meeting/ lecture series, Backspace Gallery, organized by Heath Bunting and Rachel Baker. | Rachel Baker, Cornelia Sollfrank, Olia Lialina, Kathy Rae Huffman, Eva Wohlgemuth, Josephine Bosma, Diana Mccarty, Rasa & Raitis Smite, Carey Young, Pit Schultz, Stef, Alexei Shulgin, jodi (Dirk & Jooan), Keith de Mendonca, Andreas Broeckmann, Terry Taylor, John Hayward, Heath Bunting, Daniel Pflumm, Suzie, Robin Peperil, Graham Harwood, Mark Pawson, Luka Frelh, Jon Banes, Ruth Catlow, Marc Garrett. | http://www.irationa.org/cybercafe/backspace/ |
| 21.05.1997 – 23.05.1997 | Beauty and the East | Ljubljana, SLO | Nettime conference, media lab Ljudmila, Ljubljana. Chair persons: Inke Arns, Oliver Marchart. | Josephine Starrs, Olia Lialina, Rasa Smite, Rachel Baker, Josephine Bosma, Alla Mitrovanova, Reni Hofmüller, Diana McCarthy, Cornelia, Irina Aktuganova, Barbara Strebel, Nina Czeglédy, Linda Wallace. | https://monoskop.org/Beauty_and_the_East |
| 06.1997 | networking meeting | Rastede | 1st internal working meeting at Helen's house in Rastede. | Helene von Oldenburg, Claudia Reiche, Ellen Nonnenmacher, Valie Djordjevic | |
| 12.07.1997 – 06.09.1997 | Bethanien workshops | Berlin | Künstlerhaus Bethanien, media lab studio 240, three of workshops organized by OBN | Julianne Pierce, Josephine Starrs, Vali Djordevic, Ellen Nonnenmacher, Kathy Rae Huffman, Eva Wohlgemith, Cornelia Sollfrank, Susanne Ackers | |

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|-------------------------|--|-------------|--|---|---|
| 20.09. – 28.09.1997 | first Cyberfeminist International | Kassel | first Cyberfeminist International, conference, Hybrid Workspace/ Orangerie, documenta X. | Susanne Ackers, Babeth, Ulrike Bergermann, Josephine Bosma, Shu Lea Cheang, Vali Djordjevic, Olga Egerova, Marina Grzinic, Sabine Helmers, Kathy Rae Huffman, Margarethe Jahrmann, Vesna Jankovic, Verena Kuni, Vesna Manojlovic, Nikolina Manojlovic, Diana McCarty, Alla Mitrofanova, Ingrid Molnar, Mathilde Mupe, Ellen Nonnenmacher, Helene von Oldenburg, Natalja Pershina, Daniela Alina Plewe, Corrine Petrus, Julianne Pierce, Claudia Reiche, Tamara Rouw, Rasa Smite, Cornelia Sollfrank, Debra Solomon, Josephine Starrs, Kerstin Weiberg, Ina Wudtke | https://obn.org/obn/obn_pro/kassel/index.html . http://medialounge.waag.org/lounge/workspace/main/projects.html |
| 20.11.1997 – 23.11.1997 | Code Red | Sydney, AUS | Strategic interventions into the media, power, art and communication technologies, conference, The Performance Space, organized by Julianne Pierce (VNS Matrix). | Jeffrey Cook, Jackie Cooper, Francesca da Rimini, Cornelia Sollfrank, Brad Miller, Pat Naldi, Wendy Kirkup, Marko Peljhan, Linda Wallace | https://www.anat.org.au/about/corporate/30for30/nine/ |
| 27.12.1997 - 29.12.1997 | Häcksen-Center | Hamburg | 14th CCC Chaos Communication Congress, organized by Chais Computer Club. | Rena Tangens, Barbara Thoens, Ellen Nonnenmacher, Josephine Starrs, Vali Djordjevic et al. | https://events.ccc.de/congress/1997/Congress97.en.html |
| 08.05 – 09.05.1998 | grrl power possie | Osanbrück | European Media Art Festival | Vali Djordjevic, Kathy Rae Huffman, Margarethe Jahrmann, Diana McCarty, Sabine Seymour, Evelyn Teutsch. Interview Kathy Rae Huffman by Cornelia Sollfrank. | https://obn.org/obn/inhalt_index.html |
| 01.07.1998 | Geschlecht im Netz | Berlin | mikro Lounge #5, at WMF, Johannisstr. 20, Berlin-Mitte | Evelyn Teutsch, Sabeth Buchmann, Katja Diefenbach, Cornelia Sollfrank, Heidi Schelhowe, Diana McCarty. Moderation: Ellen Nonnenmacher, Vali Djordjevic. Christine Kriegerowski (Video) und Claudia Reinhardt (Foto, Video), DJ T-ina (Musik) | http://www.mikro-berlin.org/Events/19980701.html |

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| 06.07.1998 – 11.07.1998 | Face Settings Meeting | Graz, AU | Face2Face exhibition and workshop, Forum Stadtpark | Beverly Hood, Lindsay Perth, Irina Aktuganova, Alla Mitrofanova, Maria Pallier, Zana Poliakov, Versna Manojlovic, Margarethe Jahrmann, Doris Weichselbaumer, Sabine Seymour, Elisabeth Binder, Cornelia Sollfrank, Kathy Deepwell, Evelyn Teutsch, Birgit Huber, Betty Spackman, Anja Westerfroelke, Julia Meltzer, Veronika Dreier, Reni Hofmüller | https://www.heise.de/tp/features/Mailinglists-als-Werkzeuge-zur-elektronischen-Gemeinschaftsbildung-3442175.html , https://www.heise.de/tp/features/Willkommen-in-der-Wirklichkeit-3441333.html |
| 28. – 30.09.1998 | Cyberfeminist International. Cyberfeminism – East and West | St. Petersburg, RU | Organized by Cyber-Femin-Club, Gallery 21, Pushkinskaya 10. Producer: Irina Aktuganova. | Alla Mitrofanova, Cornelia Sollfrank, Igor Markovic, Olesya Turkina, Natalia Pershina, Olga Egorova, Olga Tobreluts Ivan Kuzin, Irina Aristarkhova, Olga Suslova, Inna Rassokhina, Corrine Petrus, Marina Alekseeva, Sonya Asoeva, Ekaterina Velichko, Olga Lipovskaya, Anna Kletsina, Francesca da Rimini, Katya Liberovskaya, Marina Alekseeva | https://monoskop.org/Cyber-Femin-Clubhttps://russianartarchive.net/en/catalogue/document/F3412 |
| 08.03.1999 – 11.03.1999 | next Cyberfeminist International | Rotterdam, NL | In March 1999 the "Next Cyberfeminist International" took place in Rotterdam, the Netherlands. It was the second big international meeting of cyberfeminists and came together thanks to the initiative of Corrine Petrus from TechWomen, Rotterdam. She had invited the Old Boys Network (www.obn.org), the first international cyberfeminist organisation, to work out the concept for the conference and provided local support. | Alla Mitrofanova, Barbara Rechbach, Barbara Thoens, Caroline Bassett, Claudia Reiche, Cornelia Sollfrank, Corrine Petrus, Faith Wilding, Gudrun Teich, Helene von Oldenburg, Ingrid Hoofd, Irina Aristarkhova, Janine Sack, Josephine Bosma, Mare Tralla, Maren Hartmann, Maria Fernandez, Marieke van Santen, Nat Muller, Pam Skelton, Rachel Baker, Rasa Smite, Rena Tangens, Shu Lea Cheang, Stephanie Wehner, Sunchana Spirovan, Susanne Ackers, Ursula Biemann, Veronica Engler, Vesna Jankovic, Yvonne Volkart | https://obn.org/obn/obn_pro/nCI/index.htm |
| 12.03.1999 | obn@n5m. Feminism & Media Strategies. | Amsterdam, NL | Performative report on the outcomes of next Cyberfeminist International, Festival for Tactical Media, n5m3. | participants of the next Cyberfeminist International | http://www.tacticalmediafiles.net/n5m3/ |

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|------------|--|---------------------|---|---|---|
| 11.05.1999 | Old Boys Network | Maribor, SLO | What is Cyberfeminis? Presentation, Internation | Cornelia Sollfrank, Gordana Anđelić-Galić, Margarete Jahrmann, Kathy Rae Huffman, Helene von Oldenburg, Claudia Reiche, Eva Ursprung. | https://monoskop.org/IFCA |
| 14.05.1999 | Suck my Code. Performing Cyberfeminism. | Frankfurt a.M. | OBN performance and workshop, networking meeting, 8th international performance conference. | Faith Wilding, Cornelia Sollfrank, Claudia Reiche, Helene von Oldenburg, Verena Kuni. | http://www.asa.de/conferences/index.htm |
| 01.09.1999 | networking meeting | Rastede | Internal working meeting at Helene's house in Rastede. | Helene von Oldenburg, Claudia Reiche, Faith Wilding, Susanne Ackers, Yvonne Volkart, Verena Kuni. | |
| 21.09.1999 | Old Boys Network | Bremen | What is Cyberfeminis? Presentation, Informatica Feminale. | Helene von Oldenburg, Claudia Reiche, Cornelia Sollfrank. | https://www.informatica-feminale.de/Archiv |
| 16.10.1999 | obn@zkm | Karlsruhe | Presentation at the exhibition net.condition at ZKM, curated by Peter Weibel, Walter van der Crujisen, Golo Föllmer, Johannes Goebel, Hans-Peter Schwarz, Benjamin Weil, Jeffrey Shaw. OBN gives an introduction to theories, aesthetics and practices of cyberfeminism; distribution of manifesto obn@ZKM. | Helene von Oldenburg, Verena Kuni, Claudia Reiche, Cornelia Sollfrank, Susanne Ackers. | https://zkm.de/en/exhibition/1999/09/netcondition |
| 24.10.1999 | The Truth about Cyberfeminism | Högenhausen, Bremen | Presentation Old Boys Network, Symposium Dialoge und Debatten. International Symposium on Feminist Positions in Contemporary Visual Arts, Künstlerinnenhof Die Höge. Part of the exhibition >>Materialien<< – eine Ausstellung als Archiv, organized by Dorothee Richter. | Cornelia Sollfrank, Helene von Oldenburg, Claudia Reiche, Sigrid Schade, Ute Meta Bauer, Guerilla Girls, Lisette Smiths, Christine und Irene Hohenbüchler, Elke Krystufek, Beatrice von Bismarck, Isolde Loock, Laura Cottingham, Ruth Noack, Ursula Biemann, Rineke Dijkstra, Ulrike Müller, Eulalia Valldosera, Ute Vorkoeper, Birgit Effinger. | https://www.kuenstlerhausbremen.de/de/ausstellung/dialoge-debatten-materialien/ |
| 12.11.1999 | Old Boys Network | Zürich | What is Cyberfeminism? Presentation by OBN at the exhibition "mondo immaginario – proiektionen und pigmente", Shedhalle Zürich, curated by Elek aus dem Moore. | Helene von Oldenburg, Claudia Reiche, Verena Kuni, Yvonne Volkart | |

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| 24.08.2000 | obn@ifu | Hamburg | What is Cyberfeminism? Presentation by OBN on the invitation of Prof.Dr. Christiane Floyd, International Women's University, project area "information", University of Hamburg. | Helene von Oldenburg, Claudia Reiche, Cornelia Sollfrank, Verena Kuni | More than 900 women from over 115 countries gathered during the summer months of 2000 (15.07. – 15.10.2000) at the "International Women's University - Technology and Culture" (ifu) to discuss socially and gender-relevant topics in the areas of migration, the body, information, water, the city and work and to implement them in projects. Part of EXPO 2000. |
| 22.09. – 22.10.2000 | Liquid Hacking Laboratory | Nürnberg | Exhibition and workshop, Kunstverein, Nürnberg, curated by Cornelia Sollfrank. | Alexei Shulgina, Barbara Thoens, Kate Rich (Bureau of Inverse Technology), Denis Moschitto/ Evrim Sen, Francesca da Rimini, Frank Fietzek, Hesth Bunting, Jaromil, Jodi, Josephine Starrs/ Leon Cmielewski, Kay Sievers, Lia, Natalie Bookchin, Rachel Baker, RTMark, Sarah Waterson, Verena Kuni, 4000, Julianne Pierce, VNS Matrix. | https://artwarez.org/projects/LHL/ |
| 29.05.2000 - 09.07.2000 | UFO Strategies | Oldenburg | Exhibition at Edith-Russ-Haus, Oldenburg, curated by Helene von Oldenburg. Symposium 23. – 24.06.2000 | Ausstellung: c-base, Rod Dickinson, Astrid Hermann, Museum für werdende Kunst, Ellen Nonnenmacher, Janine Sack, Cornelia Sollfrank, Josephine Starrs; Symposium: Ulrike Bergermann, Rod Dickinson, Verena Kuni, Museum für werdende Kunst, Helene von Oldenburg, Claudia Reiche, Andrea Sick | https://www.edith-russ-haus.de |
| 20. – 21.06.2000 | hackmeeting | Rom, IT | International hacker conference, Forte Prenestino. Networking meeting | Francesca da Rimini, Cornelia Sollfrank, Agnese Trocchi, Tatiana Bazzichelli | https://it.wikipedia.org/wiki/Hackmeeting#Roma_2000 |
| 31.03.2001 | 4xx – Temporary Error – The Truth About Cyberfeminism | Dundee, UK | Dundee Contemporary Arts, workshop on contemporary cyberfeminist strategies in art and politics, organized by Cornelia Sollfrank | Rachel Baker, Cornelia Sollfrank, Lindsay Perth, Janice Aitken, Clara Ursitti, Kerstin Mey, Beverly Hood, Zoe Irvine, DanNorten, Gair Dunlop, et al. | |
| 09.06.2001 | obn@venice | Venedig, IT | Venice biennial, intervention at the opening of the slovenian pavilion curated by Vuk Cosic. | Julianne Pierce, Francesca da Rimini, Cornelia Sollfrank, Vuk Cosic | https://nettime.org/Lists-Archives/nettime-l-0106/msg00027.html |
| 05.09.2001 | Female Takeover ff | Linz, AU | Event as part of Ars Electronica "TAKEOVER. Who is doing the art of tomorrow", panel discussion, Kunst Raum Goethestraße | Faith Wilding, Nine Budde, Snergerutschka, Cornelia Sollfrank, Cue P.Doll | https://nettime.org/Lists-Archives/oldboys-0108/msg00025.html |

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| 17.11.2001 | How to become a Cyberfeminist. Basic Instructions | Brüssel, BE | Presentation by Cornelia Sollfrank, Digitales Festival. From 2001 to 2006 Digitales was an event that brought together universities, art and new media, the industry, activists and feminists with and in adult education centres and vocational training centres. It was an important networking meeting for the cyberfeminism context, Laurence Rassel in particular. | Laurence Rassel, Isabelle Massu, Femke Snelling, Nathalie Magan and many others. | http://www.digitales-online.org/index2001.htm |
| 24.11.2001 | Cyberfeminism – A Question of Strategy | Sevilla, ES | «El siglo femenino», Mediarama Media Art Festival, Cyberfeminism panel | Cornelia Sollfrank, Shu Lea Cheang, Marina Grzinic, Mayte Cajaravilla, Jenny Marketou, Sadie Plant, Laura Biagorri, Lynn Hersman, Natalie Bookchin et al. | https://elpais.com/diario/2001/11/22/ciberpais/1006398145_850215.html |
| 07.12. – 09.12.2001 | Symposium Technics of Cyberfeminism. <mode = message> | Bremen | Symposium and lab about the self reflection of cyberfeminism(s), Künstlerhaus am Deich (Galerie); organized by Thealit (Andrea Sick, Claudia Reiche) in association with the exhibition Cyberfem Spirit – Spirit of Data at Edith-Russ-Haus in Oldenburg and the very Cyberfeminist International in Hamburg. | Faith Wilding, Yvonne Volkart, Cornelia Sollfrank, Anne-Marie Schleiner, Claudia Reiche, Catherine Pelachaud, Helene von Oldenburg, Verena Kuni, Marina Grzinic, Ulrike Bergermann, Caroline Bassett, Irina Aristarkhova, Marie-Luise Angerer | |
| 01.12.2001 - 13.01.2002 | Cyberfem Spirit – Spirit of Data | Oldenburg | Ausstellung im Edith-Ruß-Haus für Medienkunst, Oldenburg. | Helene von Oldenburg, Rosanne Altstadt, Ursula Biemann, Heather Cassilis, Cathy Davies, The Gender Changer Academy, Identity_Runners, Jen Liu, Jenny Marketou, Die Patinnen Teil II, Cornelia Sollfrank, Pernille Spence, Linda Wallace | https://www.edith-russ-haus.de/no_cache/ausstellungen/ausstellungen/archiv.html?tx_kdvzerhapplications_pi4%5Bexhibition%5D=40&tx_kdvzerhapplications_pi4%5Baction%5D=show&tx_kdvzerhapplications_pi4%5Bcontroller%5D=Exhibition |

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| 13.12. – 16.12.2001 | very Cyberfeminist International | Hamburg | Three-day conference organized by Old Boys Network, addressing different themes each day, and including evening programs (Verena Kuni, Helene von Oldenburg, Claudia Reiche, Cornelia Sollfrank) Location: Lichtmess-Kino and Pudel Club. | Action Tank, Andrea Sick, Ania Corcilus, Anne Hilde Neset, Annette Schindler, Ariane Brensell, Barbara Thoens, Bildwechsel, Britta Bonifacius, Christina Goestl, Cindy Gabriela Flores, Claude Draude, Claudia Reiche, Corinna Bath, Cornelia Sollfrank, Elisabeth Strowick, Faith Wilding, Feminist Indymedia Austria, Galerie Helga Broll, Gender Changer Academy, Helene von Oldenburg, Irina Aristarkhova, Isabelle Massu, Janine Sack, Jill Scott, Jutta Weber, Lauren Cornell, Laurence Rassel, Les Pénélopes, Lina Dzuverovic-Russell, Lola Castro, Margaret Tan, Maria Fernandez, Nana Petzet, Nasya Bahfen, Natalie Bookchin, Nathalie Magnan, Noaltgirls (Lina D Russell), Rachel Baker, RAWA, Rena Tangens, Rosanne Altstadt, Sara Platon, Subrosa, Susanna Paasonen, Synesthésie, TECHNO-TRICKSTER-TANK™, Uli Peter, Ulrike Bergermann, Verena Kuni, Virtuella, Vns Matrix, Waltraud Schwab. | https://obn.org/obn/obn_pro/vCI/index.html |
| 03. – 05.02.2003 | Sounds Tactical | Berlin | “Tactical Media Lab” in preparation of the Next 5 Minutes 4, cyberfeminist workshop on tactical use of sound, organized by Laurence Rassel and Cornelia Sollfrank as part of transmediale Festival for art and media. | Barbara Thoens, Kate Rich, Laurence Rassel, Cornelia Sollfrank, Nathalie Magnan, Rasa Smite, Maya Sternel, Mia Makela, Zoe Irvine, Wendy Van Wynsberghe et al. | https://archive.transmediale.de/content/sounds-tactical |
| 13.09.2003 | fem snd | Amsterdam, NL | Concert and party with cyberfeminist DJs and performers, Melkweg, Amsterdam, organized by Cornelia Sollfrank, Laurence Rassel, Maya Sternel, in association with n5m4, Conference for Tactical Media 4, Amsterdam. | Die Patinnen, Riz Maslen, Apache_61/ Mieko Shimizu, Gudrun Gut, DJ Saphine, Amy Alexander Olga Mink, Donna Maya. | |
| 06.02.2005 | Hacking the Body/Cyberfeminism | Berlin | Hack.it art at Kunstraum Kreuzberg/Bethanien, exhibition and symposium organized by Tatiana Bazzichelli. | Panel discussion with Cornelia Sollfrank, Agnese Trocchi, Dahlia Schweitzer, Betty, Diana McCarty, Franca Formenti. | http://www.ecn.org/aha/English/hacking_the_body.htm |

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|--------------------------|--|--------------|---|---|---|
| 20.10.2006 21.01.2007 | Cyberfem. Feminisms on the electronic landscape. | Castello, ES | Exhibition curated by Ana Martinez-Collado, included OBN posters and OBN video "Processing Cyberfeminism" | Annie Abrahams, Natalie Bookchin & Alexei Shulguin, Critical Art Ensemble, Salome Cuesta, Shu Lea Cheang, Coco Fusco & Ricardo Dominguez, Cindy Gabriela Flores, Dora Garcia, Marina Grzanic & Aina Smid, Lynn Hershmann, Identity_Runners (Diane Ludin, Agnese Trocchi, Francesca da Rimini), Deb King, Olia Lialina, Jess Loseby, Margot Lovejoy, Kristin Lucas, Prema Murthy, Ana Navarrete, OBN (Old Boys Network), Julia Scher, Anne-Marie Schleiner & Talice Lee, Elisabeth Smolarz, Evelin Stermitz, Cornelia Sollfrank, subRosa (Hyla Willis Faith Wilding and James Tsang), Victoria Vesna, Linda Wallace and Eva Wohlgemuth. | https://rhizome.org/community/8703/ |
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